SELECTED COMPOSITIONS FOR THE PIANO BY ANTON RUBINSTEIN

OP. 1. ONDINE (SOUVENIR D'EMS). ETUDE	35
OP. 10. No. 22. KAMENNOI OSTROW. PORTRAIT, IN F♯.	75
OP. 14. LE BAL. No. 2. POLONAISE, IN E♭.	1 00
No. 4. VALSE DE CONCERT, IN A♭.	1 25
No. 9. GALOP DE CONCERT, IN B.	75
OP. 23. No. 2. STACCATO-ETUDE, IN C.	75
OP. 30. No. 1. BARCAROLLE, IN Fm.	50
OP. 44. No. 1. ROMANCE, IN E♭.	35
OP. 50. No. 3. BARCAROLLE, IN Gm. Arr	35
OP. 69. No. 2. NOCTURNE, IN G.	35
OP. 75. No. 2. AUBADE, IN E♭.	35
OP. 75. No. 8. NOCTURNE, IN G.	50
OP. 82. No. 7. POLKA BOHÈME, IN G.	40
MARCHE À LA TURQUE DES "RUINES D'ATHÈNES," DE BEETHOVEN. TRANSCRIPTION.	35
4ME BARCAROLLE, IN G.	50
5ME BARCAROLLE, IN Am.	75
DOUMKA, IN Gm.	75
GRANDE ETUDE No. 1, IN Dm.	1 25
GRANDE ETUDE No. 2, IN A.	1 25
IMPROMPTU, IN A♭.	60
LÉONORE. BALLADE (D'APRÈS BÜRGER).	1 75
MÉLODIE, IN F.	40
NOUVELLE MÉLODIE, IN F♯m.	60
MINIATURES. 12 MORCEAUX COMPLETE.	3 00
MINIATURES, IN SINGLE NUMBERS:	
No 1. PRÈS DU RUISSEAU.	50
" 2. LE MENUET, IN E♭.	35
" 3. BERCEUSE, IN G.	35
" 4. HALLALI.	35
" 5. SÉRÉNADE, IN Dm.	50
" 6. L'HERMITE.	35
" 7. EL DACHTARAWAN. MARCHE ORIENTALE.	50
" 8. VALSE, IN F.	50
" 9. CHEVALIER ET PAYSE.	50
" 10. A LA FENÊTRE.	35
" 11. REVOIR.	50
" 12. CORTÈGE.	50
POLONAISE, IN E.	1 00
SCHERZO, IN F.	1 25
SÉRÉNADE RUSSE No. 1, IN Dm.	75
SÉRÉNADE RUSSE No. 2, IN Am.	75
TROT DE CAVALLERIE.	50
VALSE-CAPRICE, IN E♭.	75
VARIATIONS SUR L'AIR "YANKEE DOODLE."	2 50

PIANO 4 HANDS.

OP. 82. No. 7. POLKA BOHÈME. Arr.	60
TROT DE CAVALLERIE. Arr.	1 00

NEW YORK G. SCHIRMER

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EDWARD B. EDWARDS DES., MUNICH 1900

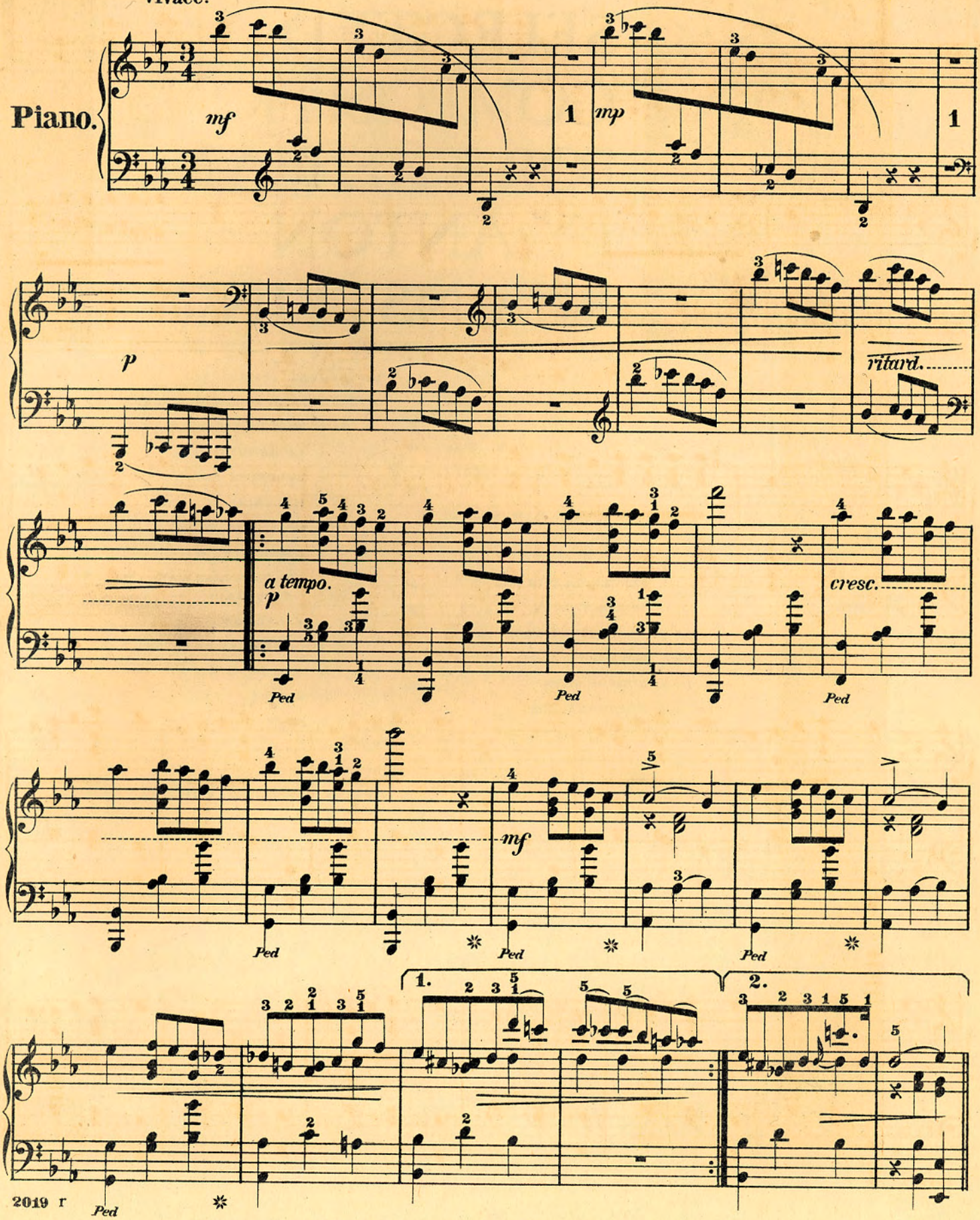
VALSE CAPRICE.

Revised and Fingered by K. KLAUSER.

ANTON RUBINSTEIN.

Vivace.

Piano.



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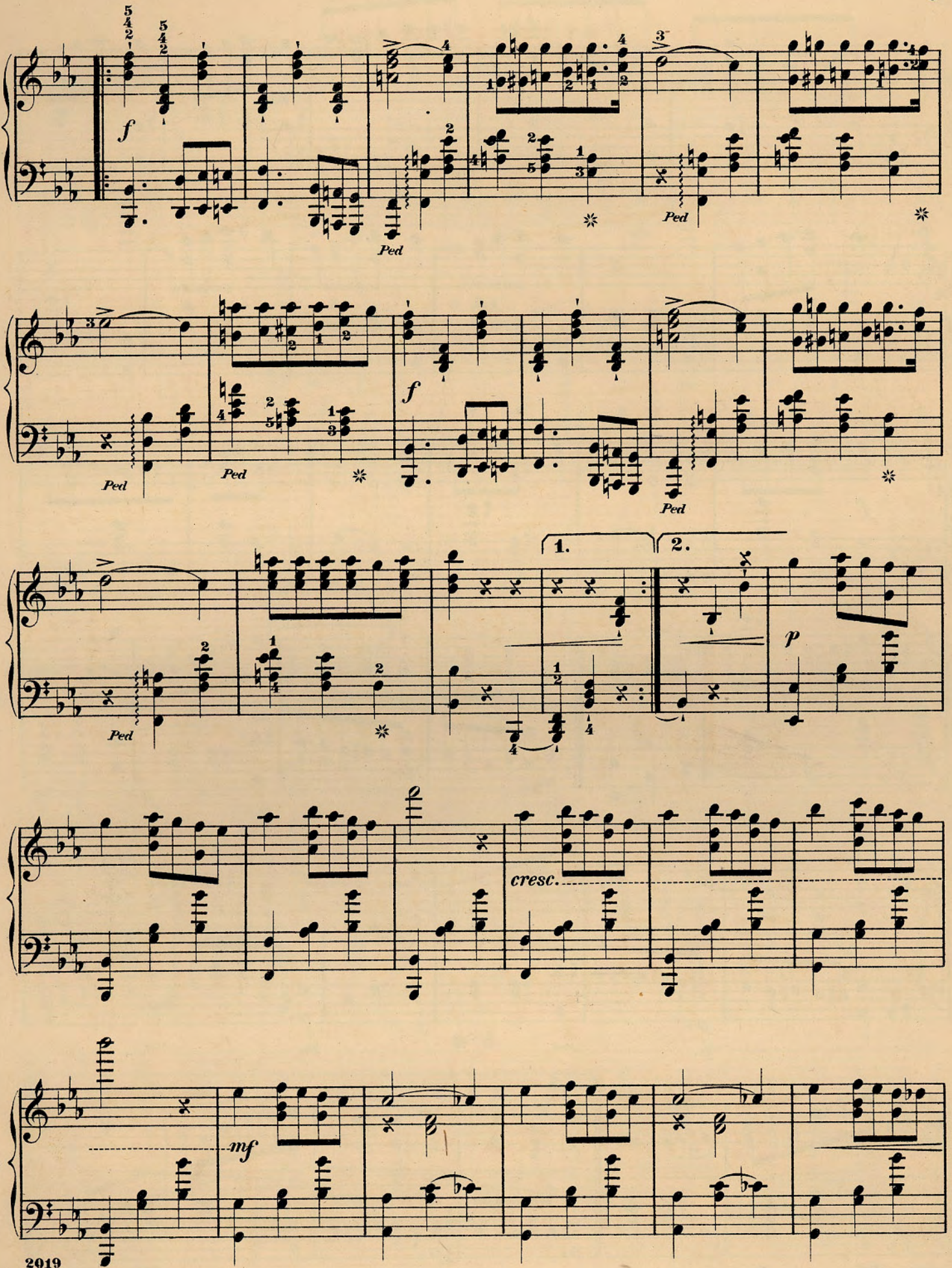
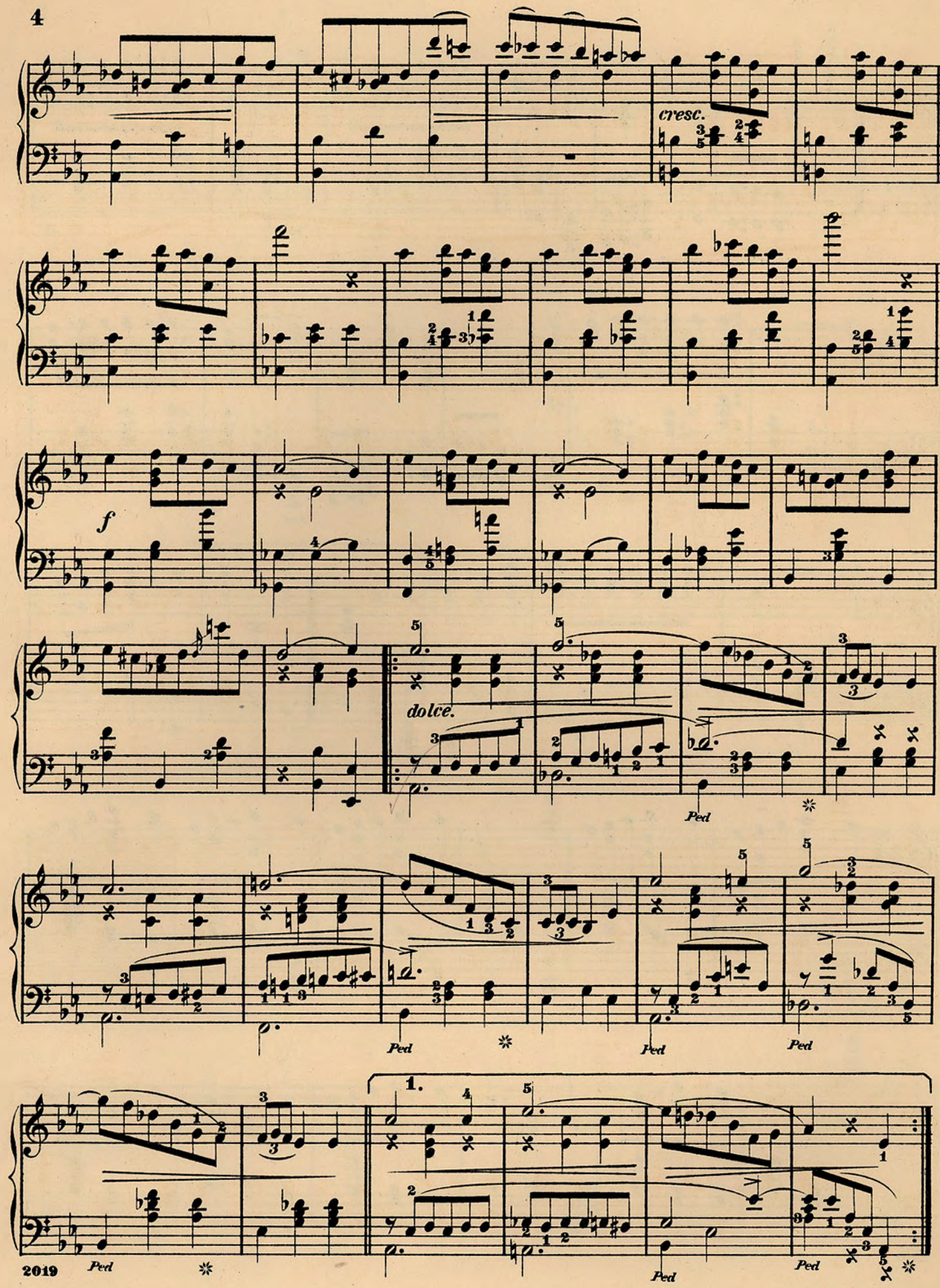
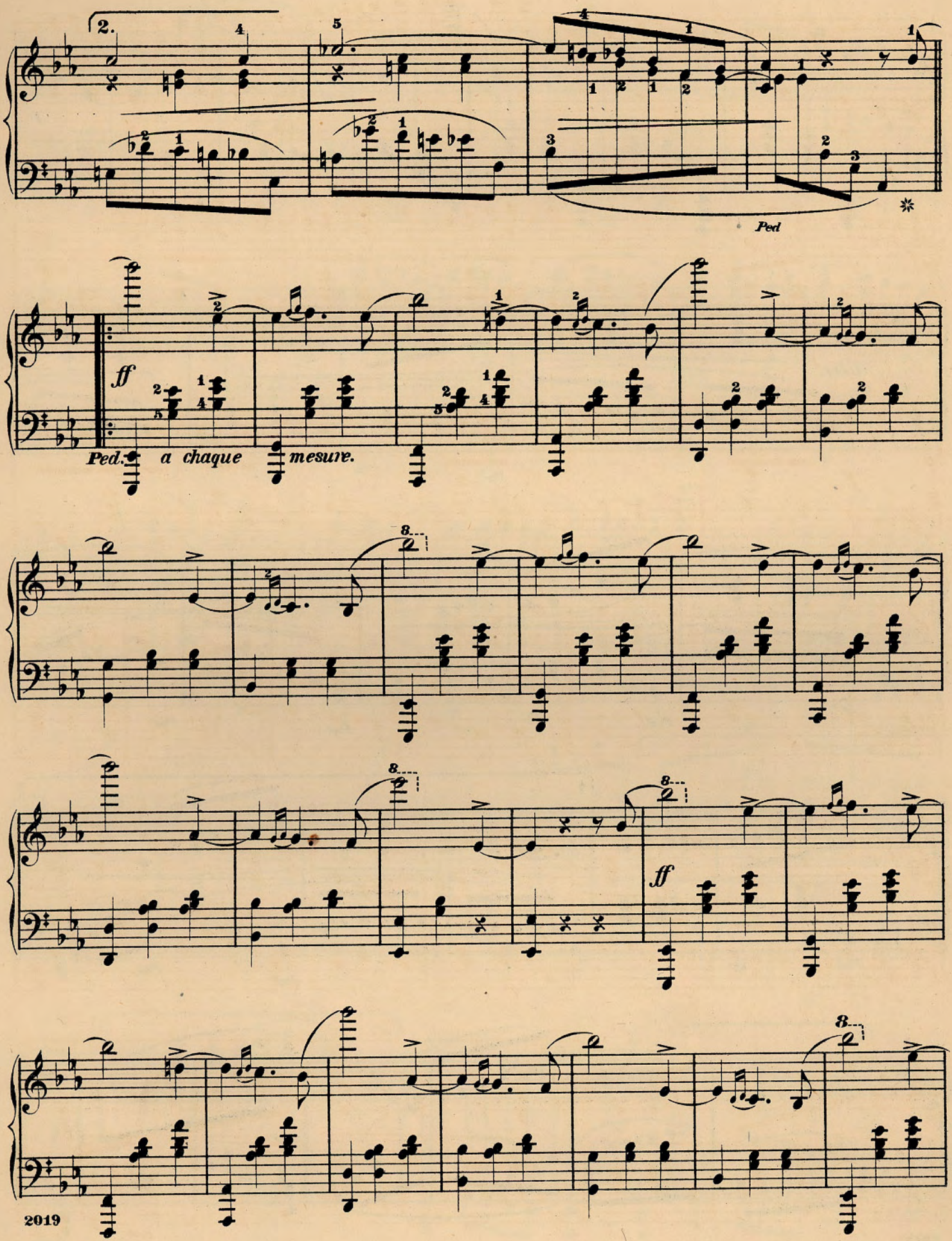
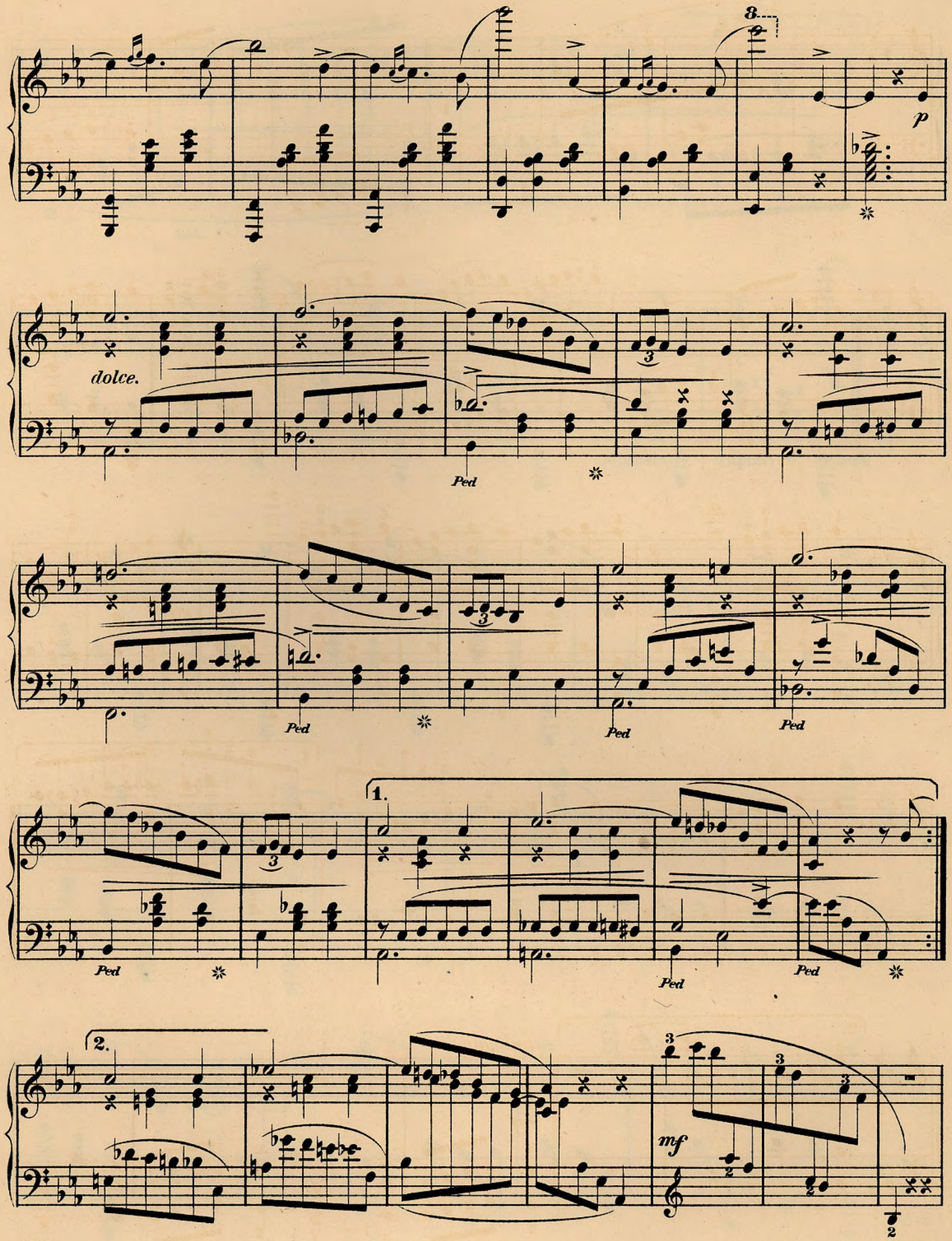
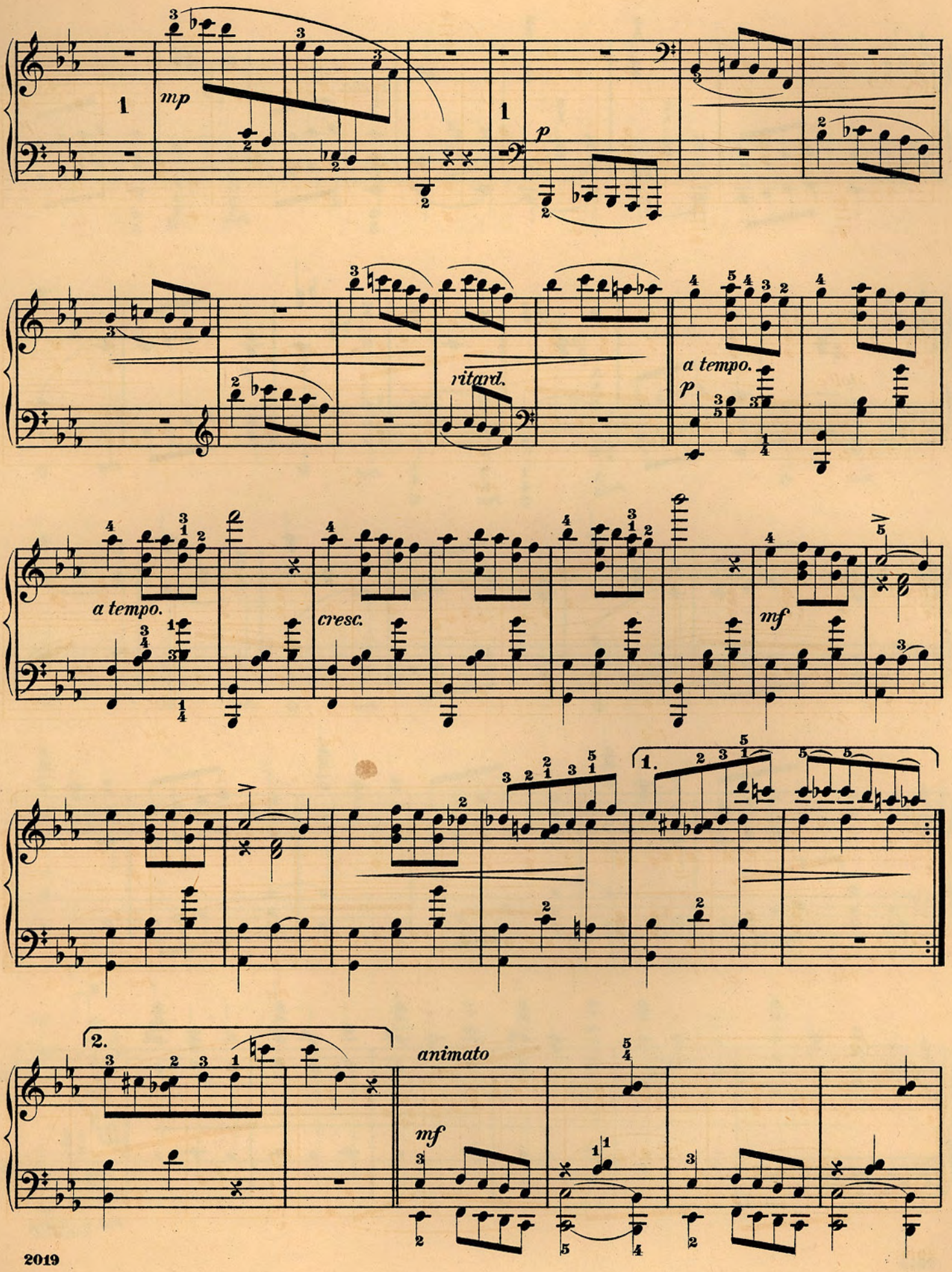
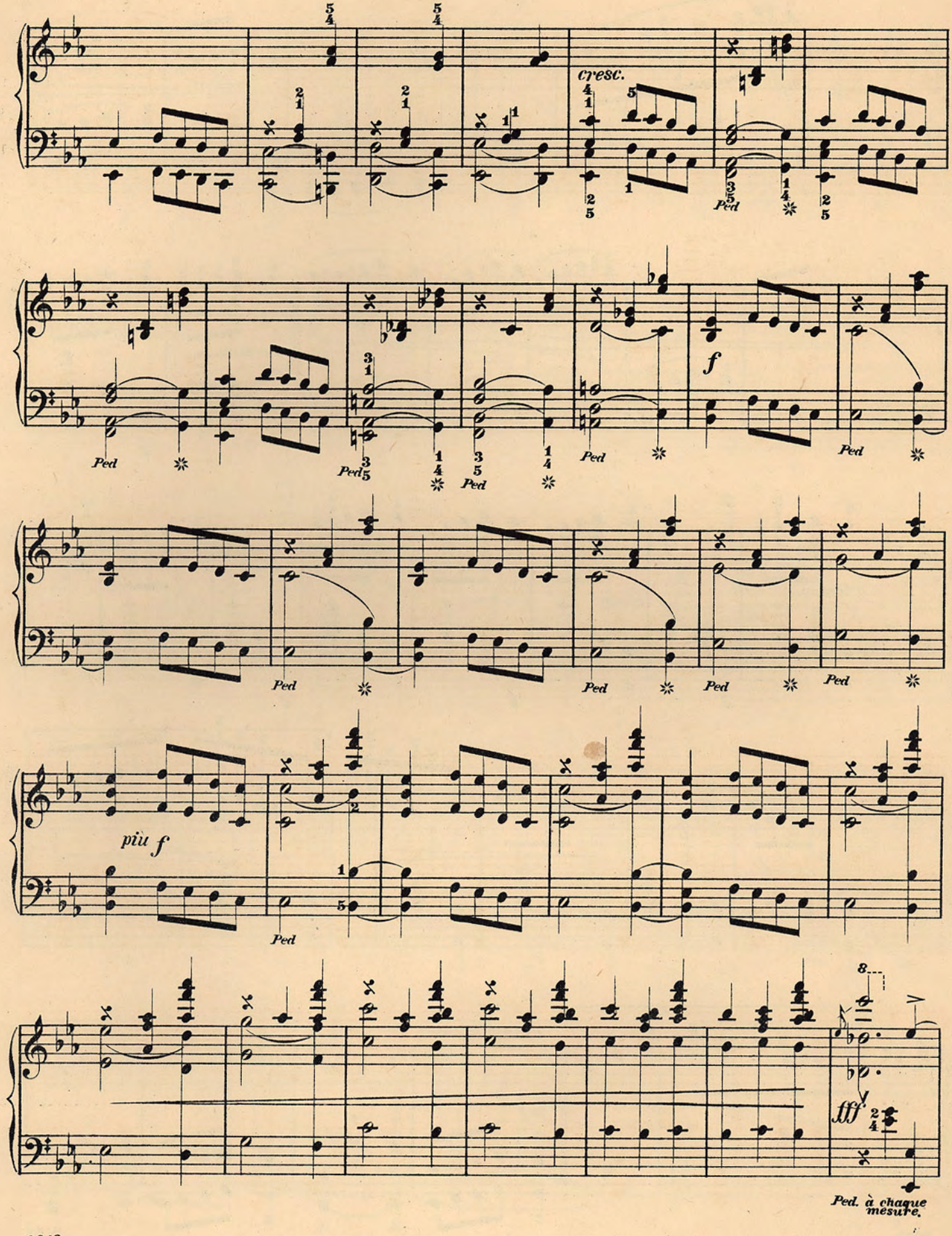

f
Ped
Ped
Ped
Ped
f
Ped
1.
2.
p
cresc.
mf

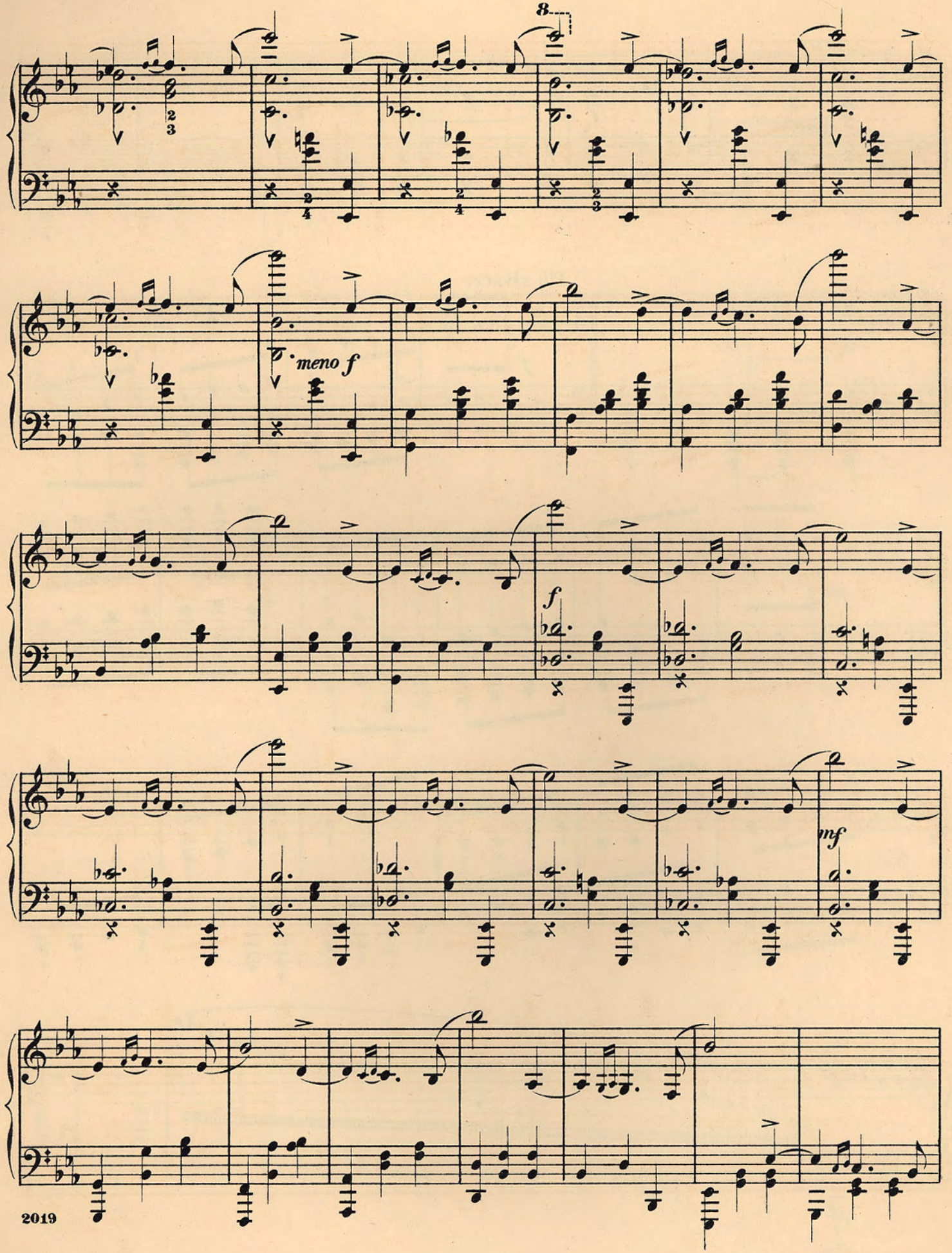

cresc.
f
dolce.
Ped
1.

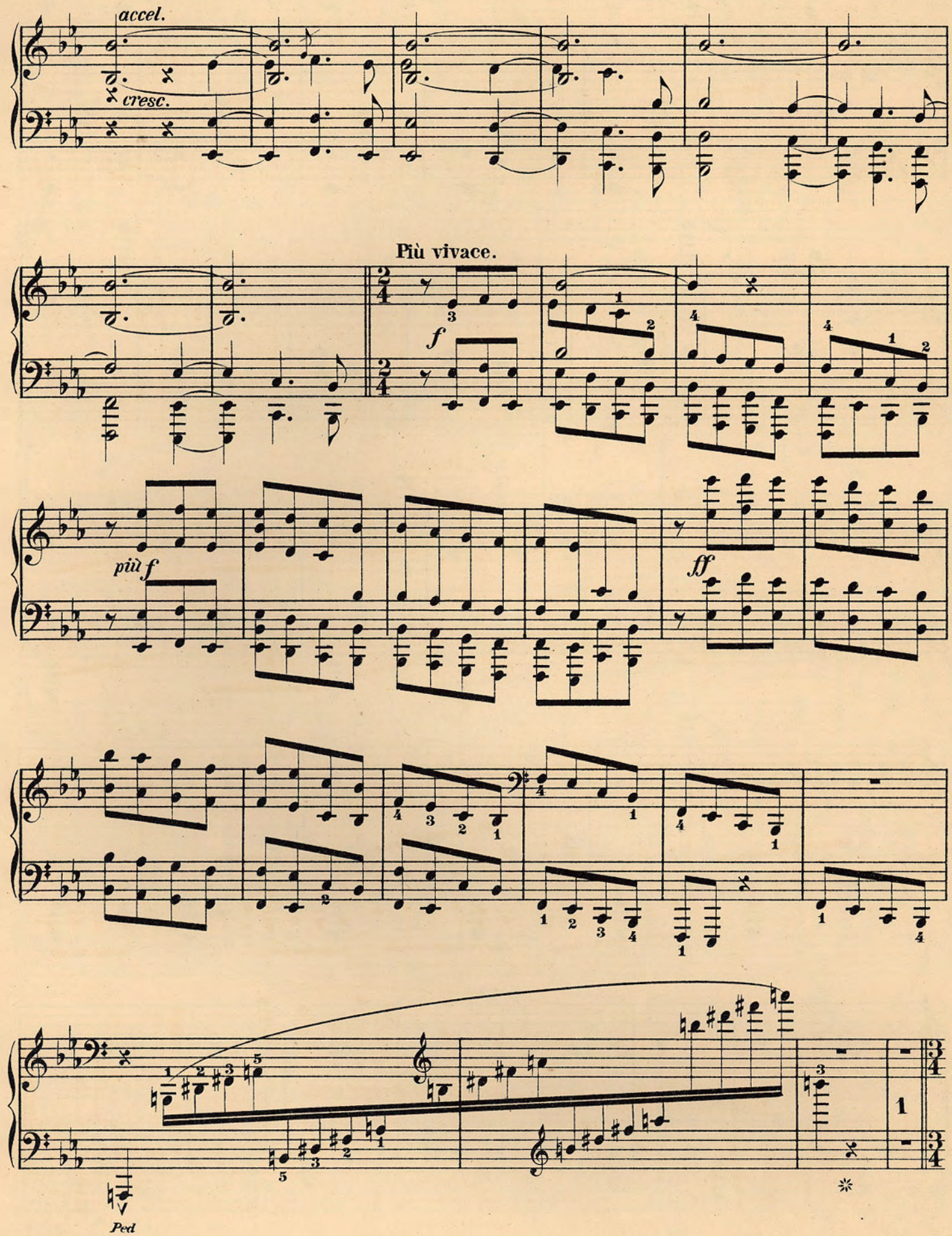

2.
Ped
ff
Ped. a chaque mesure.
8
ff

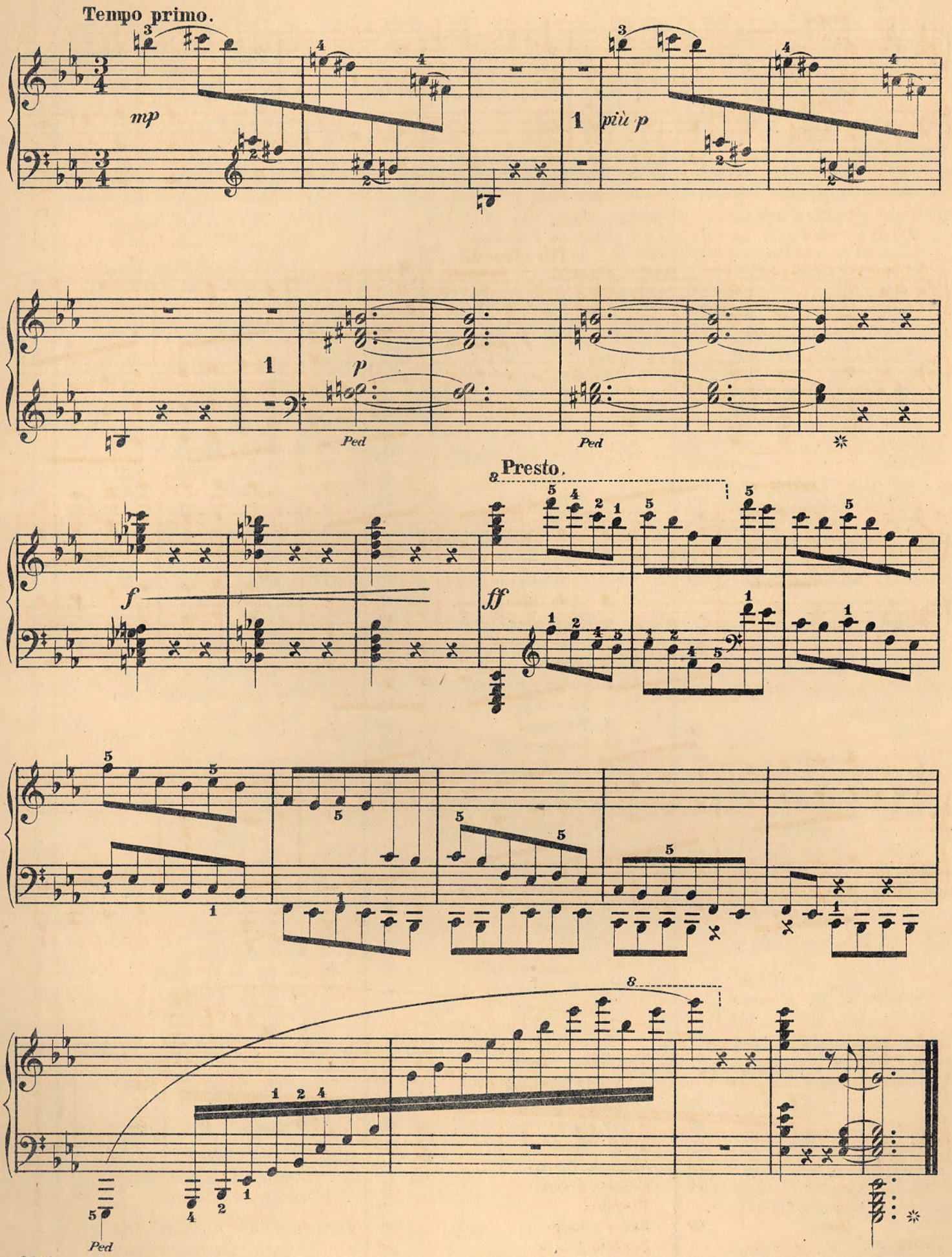

8
p
dolce.
Ped
Ped
Ped
Ped
1.
Ped
Ped
Ped
2.
mf


mp
p
ritard.
a tempo.
p
a tempo.
cresc.
mf
1.
2.
animato
mf


cresc.
Ped
f
Ped
più f
Ped
8
fff
Ped. à chaque mesure.


8
meno f
f
mf


accel.
cresc.
Più vivace.
f
più f
ff
Ped


Tempo primo.
mp
più p
p
Ped
Ped
Presto.
f
ff
Ped

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